

# JAMIL GHANEM

Senior Interior Architect and Landscape Designer

## **CONTACT DETAILS**

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## **PROFESSIONAL SUMMARY**

I am an Interior Architect and Landscape Designer with over 11 years of experience, I am interested in the variety of sectors entangled with architecture, Built Heritage and the environment. In my design approaches and concepts, I'm always balancing between the technical aspects of a project and the eye-catching aesthetics.

I am constantly looking to improve my professional and academic experiences. My former background in interior architecture has enabled me to break new ground towards the environment sector, especially landscape architecture. As a result, I was enrolled in a master's research degree, entitled "Theory & approaches of the landscape project" in France.

Interior Architecture & Landscaping design are subjectively more of a lifealtering career choice, they both represent the discipline and life journey that I have undertaken over the last 11 years with passion and joy.

## ACADEMIC BACKGROUND

#### 2017-2018

## Master's II Theory & Approaches of The Landscape Project – France, Paris

## Paris-Saclay, in partnership with ENSP- Versailles and AgroParisTech

-About: The Master's 2-degree TDPP is a research Master program, organized and carried by the National University of Landscaping Architecture- Versailles, bringing knowledge and methods in landscape practices and critical architectural landscaping studies, involving graduates in multi and transdisciplinary sectors that surround landscaping architecture.

#### 2005-2011

## Master's degree, Interior Architecture – Lebanon, Beirut

Lebanese University, Faculty of Fine Arts & Architecture

-About: The Interior Architecture Master's degree is organized by the Lebanese University Faculty of Fine Arts & Architecture following 5 years of intensive studies in interior planning & architecture.

### SOFTWARE SKILLS

- •••• Autodesk® AutoCAD
- •••• Autodesk Revit
- •••• Autodesk® 3ds Max
- • • Adobe Photoshop
- • • Adobe Illustrator
- Adobe InDesign
- •••• SketchUp
- • • Microsoft Office Suite
- •••• KeyShot
- • • Plugin | Corona Renderer
- • • Plugin | Vray
- Plugin | Multiscatter

### LANGUAGES

- • • Arabic- Native
- • • French- Bilingual
- • • English- Bilingual
- • • Russian- Intermediate

### **PROFESSIONAL EXPERIENCES**

#### 2017-Present

#### | Freelance

#### Interior Architect & Landscape Designer

Working as an independent Interior architect and landscape designer on different types of projects, and collaborating with other designers on the production of high-quality environments of interior and exterior architectural scenes. My scope included but was not limited to the followings:

• Building & improving an interpersonal network of clients & professionals across Lebanon, France & Russia.

• Collaborating independently on different types of projects, ranging between interior architecture, architecture and landscaping design.

• Creating photo-realistic visuals and rendering process for both interior and exterior environments & undertaking design projects in terms conceptions and presentations.

- Defining project requirements and schedule during the brief.
- Interpreting clients' needs into architectural plans and blueprints.

• Researching and deciding on materials selection and products sourcing, following industry changes, evolutions and adequate practices.

• Supervising design implementation all along the execution process.

• Working closely with different project's stakeholders; clients, other designer and design management team members to ensure smooth coordination and achievements of excellence in all aspects of the work implementation.

#### 2013-2017

## Solidere SAL- Downtown Beirut, Lebanon Senior Interior Architect

Types of projects: Mostly office spaces - Workplace- Residential- Retail-(without any intervention on the urban level) I worked for the General Services Division at SOLIDERE and was responsible for the architectural design of office spaces and its ergonomics prior to the renovation works. My scope included but was not limited to the followings:

• Preparing & submit required set of Tender Documents, Tender Drawings, BOQ, Estimates, Specifications etc..

• Ensuring the upkeep of the quinquennial maintenance plan for entitled buildings facades and interior workplace (ergonomics, project management, concept development, FF & E, refurbishment, technical coordination, transfers and follow-up...).

• Organizing and attending meetings related to the interior design projects and playing the role of the division or client representative.

• Managing and preparing the followings: requisitions, PO, contracts management.

• Playing a pivotal role in project management and coordination with different stakeholders: other head-divisions (procurement, Higher management), executives, consultants, contractors and suppliers. Coordinating and supervising the work of all interior architectural activities and operations.

• Assisting in the preparation of the Division's annual budget for facilities and capital improvement projects.

• Managing and supervising the transfer and relocation of the company's personnel during renovation works.

• Heading an internal maintenance and operations team comprised of technicians and supervisors.

### AWARDS

Competition 10-100-1000 part of Beirut Design Week 2014 - For the Conceptual Stool "Equilibrium"

## LICENSES

International driving Licenses Type B Lebanese driving Licenses Class 1

## CERTIFICATES

TCF, test de connaissance en Français IELTS, International English Language Testing System TOEFL IBT Test

## LANGUAGES

- • • Arabic- Native
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Authenticity of the academic claimed credentials have been evaluated by WES and verified International Academic Qualifications

#### 2012-2013

#### | EndSolution SAL- Beirut, Lebanon Lead Interior Architect

Types of projects: office spaces - Workplace- Residential- Retail-restaurants. My scope included but was not limited to the followings:

• Coordinating and interacting with consultants and contractors across several projects concurrently maintaining a focus and an overall project's progress.

• Overseeing the preparation of graphic materials for presentation to client

• Creating and developing conceptual designs independently and as a part of a design team for all aspects of a project from lighting fixtures to material finishes, elevations and details.

• Handling turn-key projects, and ensuring successful implementation of approved design in order to deliver a design-focused projects from inception to completion.

• Additionally, my scope also included: 3D visualization and presentation tasks.

• Liaising with third party suppliers and contractors - attend client meetings, site inspections and elaborate minutes of meetings and follow up project contracts.

#### 2009-2012

#### **White Sur White & PH Architects**- Beirut Interior Architect & Furniture Designer

Types of projects: Architecture- Urban design- Landscaping- Residential-Retail-Office spaces - Workplace- Restaurants- Furniture / product design. My scope included but was not limited to the followings:

• Intervening on several types of design projects, between two multidisciplinary companies based in Beirut.

• Providing programming and space planning analysis as well as area calculations. Providing design support for completion and execution of design projects.

- Developing graphic communication skills to showcase the design concepts.
- Creating concept presentations, technical drawings and detailed tender packages to deliver design-oriented projects.
- Participating in design reviews, pin-ups, and charettes.
- Coordinating and overseeing client deliveries and installations with all FF&E purchasing agents from research to procurement and installation.
- Following up project implementation and coordination with different stakeholders.
- Conceiving of products and furniture on behalf of White Sur White.

#### 2007-2009

#### | Karina Sukar Architects- Beirut, Lebanon Trainee, Junior Interior Designer

The vacancy featured 3 months internship that led to a part-time offer alongside my studies. My scope included but was not limited to the followings:

• Providing drafting support on commercial and residential projects, working primarily alongside the office director and other interior- senior architects.

• Communicating ideas through comprehensive, high-level graphic presentations, and ultimately translating designs made by senior designers into detailed construction drawings and specifications.

- Assisting with construction documents preparation.
- · Conducting research for the project team
- · Conducting site surveys and assist senior Interior Architects on sites reports.